

Christine le Thérisien

AUTHOR-INNOVATOR

Student of the Bauhaus heiress Nissim de Camondo, it is on the web media that I find the Modern fluidity to express the concept of the constant movement of learning. Author-innovator of a published work, it is in the musical text or poem that my writing becomes societal. Design is translated into the values of humanism with the character of rebellion. The mechanisms of the mind come to life in techniques. The medium in institutions. Artist, I like the 7th Art in the last row of cinema.

CONTACT: Christine le Thérisien
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LANGUAGES:
French/English

EDUCATIONS:
2011 +1
ESMOD PARIS
Awakening to craftsmanship
2005 +4
NISSIM DE CAMONDO Arts & Techniques
Multidisciplinary artist
2003 +2
UNIVERSITE PARIS-PANTHEON ASSAS
Awakening to civic attitude

SKILLS:
empathy/listening/autonomous/thinking
Creator
Art direction

WEB ADDRESS:
officielobjetsdetudes.com

EXPERIENCES

Designer 2024
MILLENIUM
-Fiction reality in process- Web apps.
The World on a microscopic scale.

Senior stylist Since 2021
Officiel OBJETS D'ÉTUDES©
International community. Eshop contact
Imparfaite.. Field experience is vital to an existing
business.

Innovator -everyday objects- Since 2021
FR3122992(BOPI 2022-47)
Officiel OBJETS D'ÉTUDES©
Conceptor and designer of an innovative product.
Independent patent application with the National
Institute of Intellectual Property.
<https://data.inpi.fr/brevets/FR3122992?q=christine%20le%20Thérisien#FR3122992>

Author -Poésie- published work 2021
Poet since 1984
Poems and texts published in a book listed at the
BnF.<https://catalogue.bnf.fr/ark:/12148/cb46674373s> Work written in French and English.
Invention of an alphabet - registered model – INPI
https://data.inpi.fr/dessins_modeles/FR20212720-001?q=christine%20le%20Thérisien#FR20212720-001

Market research Since 2020
Officiel OBJETS D'ÉTUDES©
Senior stylist 2004-2024. Market study of the
Vintage products sector through web media and
its community circulations/Parisian sales outlets.
Mastery of hunting design. Versatile.

PDG Since 2020
Officiel OBJETS D'ÉTUDES©
Media withdrawal and absence of the company
from all community networks known as
"socialnetwork" or "socialmedia". Exclusive
presence at the officielobjetsdetudes.com
address.

Innovator -everyday objects- 2019

FR3044524 (BOPI 2017-23)

Officiel OBJETS D'ÉTUDES©

Conceptor and designer of an innovative product.

Issuance of the patent with the help of an intellectual property firm.

<https://data.inpi.fr/brevets/FR3044524?q=Christine%20le%20Therisien#FR3044524>

Sound designer 2018

<https://soundcloud.com/user-609812723>

Sets 2018 album -Ecrivain sonore- 25EPs

Art Director 2016

Accessoires primaires©

<https://data.inpi.fr/marques/FR4700623?q=Christine%20le%20Therisien#FR4700623>

Selection of images and creation of a mood board, digital art/multimedia medium via the Instagram community @accessoires_primaires.

Entrepreneur since 2014

<https://data.inpi.fr> : Christine le Thérisien

Creator of intellectual properties. On demand objetsdetudes@gmail.com.

Digital writer/ Web culture archivist since 2012

In an artistic direction of web circulation mechanism, accumulating a body of contemporary cultural knowledge for generations to come. Heritage of Art and Science. Sociology.

Consultant 2011

Visual Expert

Exhibition of the ambition of the French start-up in the EdTech field with the Booth 360° photo medium as educational technology. Getting to know the medium at the supplier's premises. Business development. Aesthetics of the image.

Urban art 2011

Play me, i'm yours.

Participatory art, first release of Luke Jerram's proposal: Pianos in districts of Paris. Instrument with poem (page 40 of the book -Poésie- published in 2021) in multiples layers and technical collage illustration.

<https://www.rfi.fr/fr/france/20120620-40-pianos-investissent-le-pave-parisien-Play-me-l-m-yours-Luke-Jerram>

General exhibition under the Louvre pyramid in Paris.

Author/Content creator since 2009

2010: Author, Wordpress HS, writing poems & thoughts. 2014:Co-author Justine R, Wordpress publie moi/Soundcloud écoute moi. 2016:

Author/Art Direction, Wordpress Liefdeblik/Instagram @accessoires_primaires.

2018: Author/Philosopher/Innovator instagram@createurdelangage and font

20212720-001 INPI. 2020: Author of the book *Poésie*. 202.: Writing.

Artist 2009

Textoir

Stencil in Paris. Blaze : Louv. Frescoes illustrations collage techniques.

Founder 2009

PLAYTIME

<https://www.youtube.com/watch?v=xqBAqH5GeLc> Creator of a PLAYTIME collective, four founding members, with the ambition of making urban space, educational meeting spaces, which through interventions: stage performances of theatrical improvisations bordering on illicit acts, question the tolerance of human behavior from private space to public space via the medium of the YouTube community platform.

Iconographer 2008

Ayala Land

Six-week internship at Ayala Land, Makati, Philippines. Collection of European trends in the fields of Architecture/Interior architecture/Design.

Design Hunter since 2004

Collection of designs. Fashion Heritage. Research and accumulation of Fashion designs through different addresses.